
TITLE: Teacher, Music K-8
(Band Director-Music Teacher)

REPORTS TO: Principal

CLASSIFICATION: Certificated

WORK YEAR: Teacher work schedule,
plus additional days

FLSA: Exempt

SALARY: Teacher Salary Schedule

Minimum Qualifications

Valid Credential authorizing instruction of music at the secondary level
Valid Multiple Subjects Teaching Credential (preferred)

Knowledge and Abilities:

Knowledge of and ability to implement the subject matter, philosophical, social, and educational concepts relative to the duties and responsibilities listed on this job description.

Duties and Responsibilities

As a Director of Learning:

1. Teach skills in instrumental music (band orchestra, instrumental ensemble) and in music appreciation, harmony, and explorations in music to grades 6-8/K-5 pupils.
2. Instruct pupils in citizenship/ basic communication skills, and other general element of the course of study common to all teachers, as specified in State law and administrative regulations and procedures of the school district.
3. Plan a balanced music program, and organize daily class time so that preparation, rehearsal and instruction can be accomplished within the allotted time.
4. Provide individual and small group instruction in order to adapt the curriculum to the needs of each pupil.
5. Encourage pupils to develop individual musical skills to the greatest extent possible.
6. Utilize repertoire of all types of music literature, including traditional and contemporary, that are appropriate for the ages and skill levels of pupils.
7. Encourage student to attend first-rate musical events out of school.
8. Maintain surveillance over school-owned music, uniforms, musical instruments and equipment in order to prevent loss or abuse.
9. Make minor adjustments and request repairs to instruments as required.
10. Establish and maintain standards of pupil behavior needed to provide an orderly productive environment during individual practice, group rehearsals, and musical performances.
11. Select appropriate music, books, and instructional aids to enhance learning.

PACIFIC SCHOOL DISTRICT
Position Description

12. Requisition books, music, uniforms, musical instruments, instructional aids, and instructional supplies, and maintain required inventory records.
13. Evaluate each pupil's musical growth and performance, assessing each individual's contribution to the performance of the group.
14. Prepare progress reports.
15. Plan, rehearse and direct pupils in musical programs for school and community.
16. Communicate with parents, school counselor/school administrator on the individual pupil's progress.

Relationships

1. Identify pupil needs, and cooperate with other professional staff members in assessing and helping pupils with health, attitude and learning problems.
2. Supervise pupils in out-of-classroom activities during the assigned working day.
3. Share in the sponsorship of student activities and participate in faculty committees.
4. May plan and coordinate the work of aides, teacher assistants, or other paraprofessionals.
5. Cooperate with school administration in providing musical program for school productions, graduation ceremonies, and civic functions.
6. Perform basic accounting and business services as required.

Professional Attitude, Responsibility, and Participation

1. Professional Growth
 - a. Maintain professional competence through participation in in-service education workshops and clinics provided by the District, and/or in self-selected professional growth activities related to music.
 - b. Participate in curriculum and other developmental programs within the school of assignment and/or on a District level.
2. Adaptability
 - a. May teach under modular or flexible scheduling plans.
 - b. Analyze the class level of musical competence and select music which offers some successes and many challenges in performances.
 - c. Adapt standards to each situation and always strive to bring pupils up at their own rate.
 - d. Must teach and deal effectively with student of difference backgrounds and levels of ability.
3. Abide by the Code of Ethics

Duties and responsibilities may be added, deleted or changed at any time at the discretion of management.



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Position Description

Accountability:

Person to whom responsible: On-site principal

Evaluator: On-site principal

Persons responsible to Teacher, Instrumental Music: Principal/Designee

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Board Adoption: Pending

Original: